

U.S. NAVY'S FUTURE IS OPENED IN WAR OVER BATTLESHIPS

Sharpest Conflict in History
of Service Wages Around
Fleet 'Backbone.'

WAR LESSONS STUDIED
Big Gun Advocates Pre-
dict Sea Struggles Fought
at 25 Mile Distance.

PROOF SEEN AT JUTLAND
New School Banks on Air-
planes and Says Capital
Vessels Are Obsolete.

Special Despatch to THE NEW YORK HERALD
New York, Jan. 30. (By Wire.)

Probably the greatest controversy in the history of the American navy has been started over the question of the "capital ship." The future of the navy is involved in the problem of maintaining or abandoning this type of vessel as the backbone of the fighting fleet.

Army and navy circles are divided over the question which has been brought to the front by Senator Borah's suggestion that the Senate Naval Affairs Committee investigate the advisability of continuing the building of the capital ship costing about \$48,000,000. The naval holiday, advocated by Senator Borah, has also added further fuel to the discussion.

Suggestions have been made that foreign governments which cannot hope to compete with the United States in building huge battleships that now form the unit strength of all navies are interested in spreading propaganda which will hold up America's building programme until such time as these nations will be in position to keep pace with the United States. These suggestions have special reference to the governments of Great Britain and Japan.

Japan's Strategic Scheme.
Acquisition of the Pacific Islands north of the equator by Japan under the guise of a mandate together with the island of Yap, valuable as a cable station, has given a new angle to the problem. These Pacific islands form a screen between the American home base and the insular possessions and naval bases at Guam and Cavite, P. I.

Gen. Mitchell, head of the Army Air Corps, last week testified before a Senate committee indicating that the battleship class has lost its value, which resulted in a quick retreat from Secretary Daniels together with a protest to Secretary Baker against misleading use of confidential information furnished to the army by the navy.

Advocates of the battleship as the unit of building are already being referred to as the "old school," while the "new school" maintains it has a monopoly on the latest ideas and that the aeroplane, the torpedo and the submarine have made the battleship obsolete.

A recent statement by President-elect Harding added to what he said at Norfolk on his return from Florida, has given the general impression that he will not be swayed from his policy of seeing the United States build up a strong navy to complement its foreign policy and its merchant marine.

Jutland Battle Discussed.
The strategy of the battle of Jutland is being mulled over and its lessons are being recounted to serve the purposes of both schools. The present naval organization, including Secretary Daniels and the General Board, is committed to continuing the battleship as the unit of the fleet. This decision was made following the verdict that the war had not lessened the value of the capital ship.

Secretary Daniels' report for 1920 contains the results of the investigation, which is voiced in this flat statement: "Developments of the last year have confirmed the conclusions of the department that battleships were still the backbone of the fighting fleet and this is no time for their abandonment."

Referring to the attitude of Great Britain, the report says: "Great Britain, coming out of the war with a great preponderance of battleships and a battle cruiser, has undertaken no large new construction during the year. There were rumors from time to time that the British navy was preparing to abandon battleships, but these rumors were authoritatively set at rest when the First Lord of the British Admiralty, on March 17, last, when introducing the navy estimates before Parliament, stated clearly that Great Britain regarded the battleships still the dominating factor in naval warfare."

Argument for Battleships.

More recently Admiral Beatty made a statement similar in tone. Advocates of the battleship as the backbone of the fleet point out that the requirements of the United States in naval war are unique and that the battle of Jutland instead of refuting the value of the capital ship emphasized it. They believe that an entirely new form of strategy will have to be perfected in fighting these big vessels.

Their argument is based on the assumption that the great discovery of the war was the "big gun" as developed by the Germans both on land and sea. They point out that the approximate distance at which the battle of Jutland was fought was 25 miles, and are looking forward to the time when naval battles will be fought at the distance of twenty-five miles.

Sims Tells How Germany Could Have Won War

SPRINGFIELD, Mass., Jan. 30.—The importance of smaller naval craft as compared with capital ships was emphasized in an address by Rear Admiral William S. Sims, at a Y. M. C. A. meeting in the Auditorium here this afternoon. Admiral Sims declared that if Germany had had as many submarines at the beginning of the war as she built during the war, "we would now be speaking German in this country."

The Admiral urged the need for intelligent interest in the military forces by civilians and closed his address with the statement: "We have lived without the pressure of the probability of war. I do not know what is going to take place in the immediate future, but we might as well have our hands on our guns."

In a statement following his talk, the Admiral said that his recent remarks on the Irish question are based on historic facts.

doubt that airplane can be developed which will make them a direct menace to battleships, but admit the strategy of the future will have to consider all of the various new units that have been built up, such as the submarine, the destroyer and the aircraft carrier. One of the new ideas being developed is to enable each battleship to carry its own air equipment.

Advocates of the capital ship believe in a well balanced fleet, but call attention to the fact that the types of vessels which cannot be improved are the battleships, battle cruisers, gunboats, destroyer leaders, destroyers, submarines of all classes, airplane carriers and aircraft.

Opposed to this opinion the "new school," which banks especially on the airplane, refers to the battleship as the "old knight in armor" and says the type has become obsolete. She will occupy a sun after gunpowder had made its appearance.

**WILL NOT SCRAP NAVY
SOON, ASSERTS DANIELS**
Tells Middies Not to Fear
Talks About Aircraft.

ANNAPOLIS, Md., Jan. 30.—There will be no scrapping of the navy, at least in the near future, Secretary Daniels told the regiment of midshipmen in an address to-night before the Young Men's Christian Association at the Naval Academy.

Secretary Daniels urged the young officers not to be alarmed at tales that battleships soon would be supplanted by air fighting craft.

"There is greater need now than ever before for a big navy and a strong navy, both on over and under the sea," Mr. Daniels said. "The navy is to the nation what the Gulf Stream is to the ocean. True, they are separate and distinct bodies, but each is a part of the great whole."

The visit of Secretary Daniels marked the last of the Academy for a little more than four weeks he will retire with the Wilson Cabinet. He grew reminiscence of the eight years he has served as head of the navy.

"I have made a number of trips here," he said, "but this will be my last. I will be glad to retire from public life and get back to the editorial chair and to the newspaper writing. There is no doubt that I will have much to write about."

**RUM WAREHOUSE BAN
WILL BE MADE WIDER**
Plans in Making for Concentration of Liquor.

WASHINGTON, Jan. 30.—Orders prohibiting the withdrawal of liquor from bonded warehouses, announced last night as having been issued for seven eastern States, will be extended where-ever required by local conditions, prohibition officials declared to-night.

Extension of the prohibition against the outward flow of liquor from warehouses, the officials added, will be governed entirely by the amount of liquor actually withdrawn in the various States. The situation in Illinois, Ohio and Kentucky are to get early consideration.

Legitimate manufacturers and druggists need have no apprehension that the necessary supplies will not be permitted them, officials asserted, adding that "fly-by-night" patent medicine manufacturers and druggists too liberal in their disposal of liquors would be dealt with drastically.

Plans for the concentration of the intoxicating liquors into a limited number of warehouses, officials said, are being worked out pending the passage of the Green bill, now before Congress, which would legalize such a movement by the prohibition forces. It would be possible then to store all the liquor in the country in from twenty to thirty large warehouses, instead of having varying quantities scattered in hundreds of different places.

PRINCETON ALUMNI TO MEET.
St. Louis Gets First Gathering of National Body.

PRINCETON, Jan. 30.—The first meeting of the National Alumni Association of Princeton University will be held at St. Louis February 19 to 23, and several hundred of the most prominent graduates will meet there to discuss Princeton's problems. The fact that Princeton and not New Jersey was chosen for the meeting marks a further step in the university's desire to emphasize more strongly the national scope of its functions and activities.

It is expected that every State in the Union will be represented at the convention. Ambrose G. Todd of New York will preside.

MRS. HARDING HERE FOR SHOPPING VISIT

Continued from First Page.

shopping trip. Mrs. Harding was accompanied from Washington by Mrs. Harry S. New, wife of the United States Senator from the Pennsylvania State, where they arrived at 4:30 o'clock, the party went to the Ritz-Carlton, where Mrs. Harding will stop while in the city.

When Mrs. Harding alighted from the last car of the train she expressed surprise at seeing a group of newspaper men and a newspaper woman. She shook hands with the latter and turning to the others said: "I love you all, but I am so tired." Mrs. Harding wore a dark brown coat with a seal collar and a black hat trimmed with a robin's egg blue ostrich feather.

William H. Egan, the Pennsylvania station master, met Mrs. Harding as she entered the elevator and asked if she would pose for photographers, who had lined up at the automobile exit, where a limousine was waiting. Mrs. Harding declined, so Mr. Egan and Secret Service Agent Bartlett, who also was a member of the party, said afterward, but as she stepped out on the walk leading to the automobile a flash was set off.

Mrs. Harding was disturbed by the incident. Bartlett jumped between Mrs. Harding and the photographers and continued to block the view until the limousine started away. The Secret Service agent sat in the front seat beside the chauffeur. The automobile proceeded through Thirty-second street to Fifth avenue and then north to Forty-sixth street, where it again turned east and proceeded to the hotel. Although the avenue was well crowded with automobilists no one recognized Mrs. Harding.

This is Mrs. Harding's first trip to New York since her husband was elected. Just how long she will remain here could not be learned. The visit will be devoted almost entirely to shopping. It was said, but Mrs. Harding probably will visit some of her friends before starting for the South to join her husband. She will occupy a suite on the twelfth floor of the Ritz-Carlton.

THREE CHILDREN DIED BY FIRE.
Margaret Miller, aged four, and Joseph Miller aged two, died in the hospital at Perth Amboy, N. J., Saturday night from burns received earlier in the day when their home was destroyed. Their brother Francis, aged three, died a few hours before. The parents were out when the fire started.

**PRESIDENT
WILSON
REMARKED**
That a certain man
wore his glasses on the
end of his nose so that
he could see what he
was talking about.

From a practical
viewpoint this was un-
sightly, injurious, and
a sure sign that the
glasses needed chang-
ing.

Your eyes should
be examined once
each year.

"None Surpasses Macy's Glasses"
Optical Dept., Main Floor
Bathory, 34th St. Rear

Macy's
Herald Square New York

**McBRIDE'S
THEATRE TICKET OFFICES**
1497 BROADWAY
(TIMES SQUARE WEST)

**No matter how
popular the show,
no matter the box-office
price of your tickets,
McBride's makes only
a 50c service charge—
and renders well the
service they charge for
so modestly. McBride's
branch offices are at:**

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71 Broadway 145 Broadway
PHONE 1100 BRYANT

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National Body.**
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LA RAZON
A Newspaper with a Selling Punch
Buenos Aires, city beautiful, Hub of Commerce and
Shipping of South America, unexcelled in commercial
importance!

"LA RAZON"—the great afternoon daily of Buenos Aires, with three editions. Its advertising columns command respect and cordial response from the readers. The largest circulation of any Evening Newspaper in South America.

Write for booklet and rate card, Avenida de Mayo 760, Buenos Aires, Argentina, or to the following American Advertising Agencies:

Moratto Camps Advertising Agency, 62 Cortlandt St., New York.
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Morris International Agency, 49 North Avenue, New York.
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The Newspaper That Believes in Americans

DREICER & CO
Pearl Necklaces
FIFTH AVENUE AT FORTY-SIXTH

PATENT OFFICE HEAD RESIGNS.
R. F. Whitehead Joins Law Firm
in This City.

Special Despatch to THE NEW YORK HERALD.
New York Herald Bureau.
Washington, D. C., Jan. 30.
Robert F. Whitehead, Commissioner of Patents, has resigned as head of the United States Patent Office. He will be associated with the patent law firm of Meyers, Cavanagh & Hyde.

AMUSEMENTS.
HELD SPELLBOUND
ONE OLD GENTLEMAN
IN THE SUNSET OF LIFE
AS HE LEFT
A FARAWAY LOOK IN HIS EYES
WAS HEARD TO SAY
"I'VE LIVED AGAIN
"IN MY BIG BOYS
"CHILDHOOD"



THE FIRST BORN
WITH **SESSUE HAYAKAWA**
ONE OLD GENTLEMAN
IN THE SUNSET OF LIFE
AS HE LEFT
A FARAWAY LOOK IN HIS EYES
WAS HEARD TO SAY
"I'VE LIVED AGAIN
"IN MY BIG BOYS
"CHILDHOOD"

THE GREATEST ACHIEVEMENT
OF A GREAT ARTIST
"FROM THE PLAY BY FRANCIS POWERS
THIS WEEK ONLY
NO ADVANCE IN PRICES
MARK STRAIN
A NATIONAL INSTITUTION
BROADWAY AT 47TH ST.
DIRECTION—JOS. PLUNKETT

New York Chapter
KNIGHTS OF COLUMBUS CHARITY BALL
The K. of C. war and reconstruction work on a national scale has been done with national funds.
Local charities of the K. of C.—anti-tuberculosis work, unemployment and ready relief work—are supported solely by the proceeds of the K. of C. Charity Ball.
Concert under the Direction of Thomas Egan, celebrated tenor.
Splendid Music—Beautiful Costumes—Novel Lighting Effects.
Tickets, Two Dollars each.
Hotel Astor To-night.

Greatest of All Songs
"The most inspired and sublime songs ever written are in the Schubert cycle called 'The Winter Journey.' This cycle will be sung (in English) at Aolian Hall next Thursday evening by the Australian baritone Nelson Lilgworth, who looks like Lincoln and who made such a sensation at his first recital here. Loewe's dramatic 'Archibald Douglas' will also be sung. For music students this is a glorious chance to learn the supreme art of poetic interpretation."—Henry T. Fink, Ec. Post.

MADISON SQUARE GARDEN
under Personal Direction of TEN RICKARD
FIRST ANNUAL
Sportmen's Show
ALL THIS WEEK
Swimming, Diving and Boxing Carnivals
afternoon and evening sessions. World's
Amateur, Professional and Women's Indoor
Trap Shooting Championships.
Admission 1.00. Open 11 A. M. to 11 P. M.

NEW YORK SYMPHONY
ORCHESTRA
WALTER DAMROSCH, Conductor
Historical Cycle at Carnegie Hall
Thurs. Aff. Feb. 3—Friday Eve. Feb. 4
(10th 20th Century)
Molnare, Gaillet, Rosalini, Respighi,
Sintagaglia, Casella, de Sabata.

AEOLIAN HALL, Sat. Feb. 4, at 11
SYMPHONY CONCERT FOR CHILDREN.
Mendelssohn's "Midsummer Night's Dream."
DAVID BISHOP will read the play.
Tickets at box offices. Con. Engles, Mgr.

PHILHARMONIC
CARNegie HALL, Fri. Aff. at 8:30
HENRY HADLEY Conducting.
American Debut of the Russian Tenor
DMITRY DOBKIN
Saturday Evening at 8:30.
Extraordinary Concert.
Russian Programme.
Assisting Conductor
LHEVINNE
FELIX F. LEIFELDE, Manager.

PAULIST CHOIR
With George Barrere's LITTLE SYMPHONY
GALA CONCERT, TUESDAY, EVENING,
8:30, FEBRUARY 15
METROPOLITAN OPERA HOUSE
Mail Orders Now, Lobby Castle, Fort Wash-
ington.
Tickets, 50c, 75c, \$2, \$1.50, \$5. No War Tax.
CARNegie HALL, Wed. Eve. Feb. 2, 8:15

Detroit Symphony
ORCHESTRA
OSSIP GABRILOVITCH, Cond.
Soloist
LEVITZKI
CARNegie HALL, Wed. Eve. Feb. 2, 8:15
Thurs. Eve. Feb. 3, 8:15, 2:30, Feb. 3 & 5

Boston Symphony
ORCHESTRA
PIERRE MONTREUX, Conductor
TICKETS AT CARNegie HALL Box Office.
AROLIAN HALL, THIS AFTERNOON AT 3
RODERICK BENTON
Song Recital. (Johnson & Hamilton Piano).

NATIONAL SYMPHONY
WILLIAM MENDELBERG, Conductor
CARNegie HALL, To-morrow Eve. at 8:15.
HALL
PROGRAMME:
Beethoven, Op. 10, No. 3; Chopin, Op. 10, No. 3; Liszt, Op. 10, No. 3; Mendelssohn, Op. 10, No. 3; Schumann, Op. 10, No. 3; Tchaikovsky, Op. 10, No. 3.

LIBERTY HALL
HOLMES AT 3
SPANISH CITIES
POPULAR PRICES 50c to 2.00

AMUSEMENTS.
THE WINTER GARDEN'S
Greatest Laughing Hit
TRIPPING SHOW
Presenting **Willie & Eugene Howard**
Eugene Howard—Harry Watson
Eve. 8:15. MATINEE TO-MORROW 2:15.

BOOTH 45th St. W. of B'way. Eve. 8:30.
Mats. Wed. & Sat. 2:30.
GEORGE THE GREEN
ARLISS IN GODDESS
By WM. ARCHER.

CENTRAL 47th St. W. of B'way. Eve. 8:30.
Mats. Wed. & Sat. 2:30.
THE SEASON OF THE
DELUSIA "AFGAR"
Has taken New York by storm.—Telegram

PLAYHOUSE 49th St. W. of B'way. Eve. 8:30.
Mats. Wed. & Sat. 2:30.
STRIKING DRAMA
MARY NASH
in "The Name Is Woman"
—PLAYHOUSE SPECIAL
FOUR MATINEES EACH WEEK
Today, Tomorrow, Thursday & Friday
GRACE GEORGE
Presents
"THE NEW MORALITY"
Win. A. 40th St. W. of B'way. Eve. 8:30.
Mats. Thurs. & Sat.
"THE BROKEN WING"
SEE THE CRASHING AEROPLANE!
BIJOU Theatre, W. 14th St. Eve. 8:30.
Mats. Wed. & Sat. 2:30.
JOHN GALSWORTHY'S
GREATEST PLAY
THE SKIN GAME

AMUSEMENTS.
AMERICA'S FOREMOST
THEATRES AND HIT, DIRECTION OF L. E. AND J. J. SHUBERT.

Century Theatre
624 Street and Central Park West
A Capacity Audience
Saturday Night
Acclaimed
In the The Super-
Night Watch Spectacle
A Triumph in Realism
Presented with this All-Star Cast:
Robert Warwick—Jeanne Eagles
Maclyn Arbuckle—Cecil Kelt
Margaret Dale—Edmund Lowe
Max Fagan
Staged by FREDERICK STANTHOPE
FIRST POP. PRICE MAT.
WEDNESDAY 50c. To \$2.00
EVEN & SAT. MAT. 50c. To \$2.50.

CASINO 30th & B'way. Eve. at 8:30. Last 3
Weeks. ZIMBALIST'S PLAY WITH MUSIC
HONEYDEW
HOLBROOK BLINN
THE BAD MAN
COMEDY
Eve. 8:30
Wed. & Sat. 2:30

REPUBLIC Eve. 8:30. Mats. Wed. & Sat. 2:30.
West 43rd St. JOHN GOLDEN Presents
GRACE LA RUE
and
HALE HAMILTON
Dear Me
LITTLE Theatre
Eve. 8:30
Wed. & Sat. 2:30

GRINCH VILLAGE 4th St. W. of B'way.
Eve. 8:30. Mats. Wed. & Sat. 2:30.
WILLARD CLARA "NEAR SANTA
MACK JOEL BARBARA

Greenwich Village 4th St. W. of B'way.
Eve. 8:30. Mats. Wed. & Sat. 2:30.
SPECIAL MATS. Thursday & Friday.
FIRST MATINEE TO-MORROW, 2:30.
The Icelandic "Evynd of the Hills"
with **MARGARET WYCHERLY**

MAXINE ELLIOTT'S 39th St.
Eve. 8:30. Mats. Wed. & Sat. 2:30.
EXTRA
MATINEE
THURSDAY
SPANISH LOVE
"A PLAY NO ONE CAN AFFORD TO
MISS."—Critic, American
"Holds Audiences Breathless."—Sun.
SEATS 8 WEEKS AHEAD

MOROSCO 44th St. W. of B'way.
Eve. 8:30. Mats. Wed. & Sat. 2:30.
THE BAT

VANDERBILT 44th St. W. of B'way.
Eve. 8:30. Mats. Wed. & Sat. 2:30.
ELTINGE
LADIES NIGHT

PLYMOUTH 45th Street, W. of Broadway
Eve. 8:30. Mats. Wed. & Sat. 2:30.
LITTLE OLD NEW YORK
GARRICK W. 53rd St. Pkts. 1922. Eve. 8:15.
Mats. Wed. & Sat. 2:30.
HEARTBREAK HOUSE
A Comedy by Bernard Shaw

BROADHURST 44th St. W. of B'way.
Eve. 8:30. Mats. Wed. & Sat. 2:30.
WILLIAM
OVER THE HILL
Presented by Will Carleton. Directed by Harry Millard

DR. FRANK CRANE—"Miss Lulu Bett" is simply an amazing performance. It is the average American done with one well removed. It is realistic in the only way that realism becomes art—that is to say, it is realistic in the character of Grandpa that is a distinct and original creation. It is as good as anything that Dickens ever did. The whole play is not only delightful—it is perfect art.

MRS. SAMUEL UNTERMYER—The play delighted me and I want to see it again. I am advising all my friends not to miss it.

LUDWIG LEWISOHN—(In The Nation)—At the end of the first performance of "Miss Lulu Bett" it was difficult to be presented that here was the most genuine achievement of the American Stage since Eugene O'Neill's "Beyond the Horizon."

ELIZABETH BEATTY—(Editor of McCall's Magazine)—The entire production is a rare treat. I think the play seems even more perfect than the book, and I did not think that such a thing could be a possibility. Every one who cares about the stage and about good work ought to see it.

THE BELMONT is a small house and "MISS LULU BETT" is a big hit. The number isn't in the book—it's BRYANT 48. Seats for eight weeks are now on sale. They won't be long.

LEE KEEDECK Presents
CHESTERTON
—LAST LECTURE—
SUNDAY EVE. FEB. 6, 8:30
TIMES SQUARE THEATRE
"LITERATURE AS LUGGAGE"
Tickets at Box Office.

MRS. CLARE
SHERIDAN
"Sculping Lenin and Trotsky."
At Aeolian Hall, Fri. Eve. Feb. 4, at 8:30
Mats. Wed. & Sat. 2:30.
A remarkable analysis of the personalities of the Bolshevik leaders illustrated with slides and films.
Tickets, 50c to \$2.50. Now on sale at Aeolian Hall Box Office.

MANHATTAN OPERA HOUSE
TONIGHT at 8, "LUCIA DI LAMMERMOOR." Gail-Curtis, Schmitt, Rimini, Cond. Cimino.
TUES. "OTELLO." Raisa, Claessens, Marshall, Buffery, Cond. Cimino.
WED. "MANON." Gail, Moratore, Cotruelli, Duffranne, Cond. Polacco.
THURS. "THAI." Gail, Duffranne, Pailard, Cotruelli, Cond. Polacco.
FRI. "JACQUELINE." Gail, Johnson, Gail, Cond. Martini.
SAT. MAT. at 2, "LA BONNAN-RIE." Gail-Curtis, Schmitt, Cond. Martini.
SAT. NIGHT at 8, "FAUST." Gail, Moratore, Cotruelli, Duffranne, Cond. Cimino.
MON. "THE BUTTERFLY." Gail, Cond. Martini.
TUES. "THAI." Gail, Duffranne, Pailard, Cotruelli, Cond. Polacco.
WED. "MANON." Gail, Moratore, Cotruelli, Duffranne, Cond. Polacco.
THURS. "THAI." Gail, Duffranne, Pailard, Cotruelli, Cond. Polacco.
FRI. "JACQUELINE." Gail, Johnson, Gail, Cond. Martini.
SAT. MAT. at 2, "LA BONNAN-RIE." Gail-Curtis, Schmitt, Cond. Martini.
SAT. NIGHT at 8, "FAUST." Gail, Moratore, Cotruelli, Duffranne, Cond. Cimino.

NEW YORK'S LEADING THEATRES AND SUCCESSORS
EMPIRE W. 40th St. Eve. at 8:15.
Mats. Wed. & Sat. 2:15.
RUTH J. M. BARRY'S
CHATTERTON NEW PLAY
MARY ROSE
BELASCO West 44th St. Eve. at 8:15.
Mats. Thurs. & Sat. 2:15.
In Gail-Curtis's "DEBURAU"
LYCEUM W. 45th St. Eve. 8:30.
Mats. Thurs. & Sat. 2:30.
IN A CLARE "THE GOLD BY
DIGGERS" Hopwood.
Cohan & Harris West 42nd St. Eve. 8:15.
Mats. Wed. & Sat. 2:15
WELCOME STRANGER
with GEORGE SIDNEY

COHAN'S 3 BIG HITS
HUDSON West 47th St. Eve. 8:30.
Mats. Wed. & Sat. 2:30.
THE MEANEST MAN IN THE WORLD
Cast includes:
Otto Kruger and Marion Conkey
COHAN'S 3 BIG HITS
THE TAVERN
WHY ALL THE SHOOTING FOR?
KNICKERBOCKER 44th St. W. of B'way.
Eve. 8:30. Mats. Wed. & Sat. 2:30.
MARY
WED. & SAT. 2:30

CORT W. 48th St. Eve. 8:30. Mats. Wed. & Sat. 2:30.
LAWRENCE BYRON
IN TRANSLATING JEAN
Cort Year in Paris

GAIETY W. 48th St. Mats. Wed. Fri. Sat.
JOHN W. O'LEARY presents
BACON EIGHT
Clare Kummer Presents Roland Young in
ROLLO'S WILD OAT
Punch & Judy
Theatre
Eve. 8:30. Mats. Fri. & Sat. 2:30.
49th St.

Loew's New York Theatre & Roof
Cort. 11 A. M. to 11 P. M. Roof to 1 A. M.
Mary Pickford, "The Love Light"
Loew's American 14th St. W. of B'way.
Eve. 8:30. Mats. Wed. & Sat. 2:30.
"The Juckles." Brown's "All Stars"
Judy Canale and Co. others. Reserved

BRAMHALL 128 E. 27th St. Eve. 8:30.
Mats. Wed. & Sat. 2:30.
The Importance of Being Earnest
By Wilde

COLUMBIA 15th St. W. of B'way.
Eve. 8:30. Mats. Wed. & Sat. 2:30.
The Importance of Being Earnest
By Wilde

BROOKLYN AMUSEMENTS
STAR Jay near Fulton Street
Mat. Daily. Tel. Triangl 4297.
LARRY and KANDY KIDS
With DANNY MURPHY